THE METROPOLITAN MUSEUM OF ART
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SALE NUMBER 2212
PUBLIC EXHIBITION FROM WEDNESDAY, DECEMBER FOURTEENTH

THREE HUNDRED & FOURTEEN

GOLD & PLATINUM WATCHES

OF EXQUISITE DESIGN & MANY WITH JEWELS
THE MASTERPIECES OF
CARTIER, TIFFANY & CO., BLACK, STARR & FROST
& OTHER FAMOUS JEWELLERS
WITH MOVEMENTS BY PATEK PHILIPPE, MAYLAN
TOUCHON, LONGINES, ETC.

WITH A FEW

ANTIQUE & HISTORICAL WATCHES

THE EXTRAORDINARY COLLECTION OF

SENATOR CLARENCE W. WATSON

636 FIFTH AVENUE, NEW YORK

TO BE SOLD BY HIS ORDER

TO BE SOLD
AT UNRESERVED PUBLIC SALE
MONDAY & TUESDAY MORNINGS
DECEMBER NINETEENTH, TWENTIETH
AT ELEVEN O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1927

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

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A Priced Copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

THE ANDERSON GALLERIES, INC.
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
TELEPHONE REGENT 0250 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

FIRST SESSION

NUMBERS 1-150

1 **GENTLEMAN'S ENAMELLED SILVER WATCH, SWISS MAKE, WITH BLUE AND WHITE ENAMELLED LINES**

2 **LADY'S BLACK ENAMELLED WHITE GOLD WATCH BY TIFFANY AND COMPANY**
Graceful oval form.

3 **GENTLEMAN'S DAMASCENED GOLD WATCH**
The case with elaborate Moresque ornaments in black and gold.

4 **LADY'S JEWELLED AND ENAMELLED GOLD WATCH OF SWISS MAKE**
The cover with rose diamonds in a group of floral arabesques of gold. Black enamelled ground; elaborately enriched dial. Movement with ten rubies.

5 **GENTLEMAN'S GOLD WATCH BY WALTHAM**
Gracefully compressed case.

6 **GENTLEMAN'S ENAMELLED SILVER WATCH**
Engraved body enriched with jade-green circlets. Swiss make.
[SEE ILLUSTRATION]

7 **LADY'S ENAMELLED GOLD WATCH OF SWISS MAKE**
Late Victorian, with miniature portrait on back.

8 **GENTLEMAN'S ULTRA-COMPRESSED PLATINUM GOLD WATCH BY TIFFANY AND COMPANY**
Of exceedingly delicate workmanship and distinguished appearance.

9 **GENTLEMAN'S SILVER WATCH OF SWISS MAKE**
7 50 Graceful oviform case with numerals enamelled in black on silver body.

10 **LADY'S GOLD WATCH WITH ENAMELLED FACE BY BLACK, STARR AND FROST**
20 – Swiss movement.

11 **GENTLEMAN'S TULA SILVER WATCH OF SWISS MAKE**
The back with floral arabesques of silver on an oxidized
7 50 ground.

12 **LADY'S SMALL ENAMELLED WATCH BY TIFFANY AND COMPANY**
20 – Translucent enamel of celadon color. Swiss movement.

13 **LADY'S BLACK ENAMELLED GOLD WATCH BY LONGINES**
20 – Solid gold body.

14 **LADY'S BLACK ENAMELLED WHITE GOLD WATCH BY**
40 – **BLACK, STARR AND FROST**

15 **LADY'S ENAMELLED GOLD WATCH BY TIFFANY AND COMPANY**
22 50 Silver-grey translucent enamel with stripes. Sapphire crest-ing winder. Swiss movement.

16 **LADY'S PENTAGONAL GOLD WATCH BY GATTLE**
42 50

17 **GENTLEMAN'S ENAMELLED GOLD WATCH BY KIRKPATRICK AND COMPANY**
40 – The case covered with a striped brilliant bleu-de-roi enamel.

18 **GENTLEMAN'S GOLD WATCH BY GATTLE, WITH SWISS MOVEMENT**
45 – Form "valise".

19 **GENTLEMAN'S ENAMELLED GOLD WATCH BY GEORGES FAURE JACOT, GENEVA**
20⁻ The case enamelled to simulate onyx.

20 **LADY'S GOLD WATCH WITH ENAMELLED MINIATURE BY VACHERON AND CONSTANTINE, GENEVA**
25⁻⁻ The back with enamelled portrait in the Oriental taste.

21 **PLATINUM BRELOQUE WATCH BY TIFFANY AND COMPANY**
85⁻⁻ Attenuated octagon, finely engraved.

22 **GENTLEMAN'S GOLD ENAMELLED WATCH BY THEODORE B. STARR AND COMPANY**
37⁵⁰ Compressed body, black enamel meanders. Excellent Swiss movement.

23 **LADY'S JEWELLED AND ENAMELLED WATCH BY CARTIER, PARIS**
160⁻ The back with scarlet translucent enamel, centering in the form of a sunburst around large diamond. Platinum mounts with brilliants; white enamel bands between gold fillets and gold dial.

24 **LADY'S TRANSLUCENT ENAMEL WATCH BY BLACK, STARR AND FROST**
20⁻ Orchid-colored enamel, with shield and enrichment in relief and white enamel band; gold mounts.

25 **LADY'S BLACK ENAMELLED WHITE GOLD WATCH BY TIFFANY AND COMPANY**
40⁻ Uncommonly small and delicate in construction. Movement by Agassiz.

26 **GENTLEMAN'S PLATINUM AND GOLD WATCH BY CHARLTON AND COMPANY**
140⁻ The case with moulded rim striped in gold and platinum. Swiss movement.

27 **LADY'S GOLD WATCH WITH ENAMELLED FACE BY KIRKPATRICK AND COMPANY**
The rim with relief ornamentation; the centre of dial with translucent dark blue enamel enriched with white flowers in bas-relief.

28 **GENTLEMAN'S SMALL ULTRA-COMPRESSED ENAMELLED GOLD WATCH BY TIFFANY AND COMPANY**
Exquisite creation of fine workmanship, with dentils enamelled in black on rings.

29 **GENTLEMAN'S RECTANGULAR GOLD WATCH WITH TWIN COMPARTMENTS**
The handsome dial painted in India ink with a Hudson River view beneath the numerals. Fine Swiss movement.

30 **GENTLEMAN'S ENAMELLED GOLD WATCH BY BLACK, STARR AND FROST**
Compressed body with white enamel stripes and arabesques.

31 **GENTLEMAN'S ENAMELLED GOLD WATCH OF SWISS MAKE**
Ultra-compressed body enriched with translucent clair-de-lune enamel furnishing the back with a design of a large flower with enrichments simulating white jasper.

32 **GENTLEMAN'S GOLD WATCH WITH SEPARATE CENTRE SECOND, MINUTE AND HOUR RECORDING DIALS, BY BREGUET (1747-1823)**
Stop watch contrivance (in need of adjustment). Key winder; of Swiss make. Hall-mark 1817. A detailed description accompanies this watch.

33 **GOLD EASEL WATCH BY BLACK, STARR AND FROST**
Delicately chased and striped body.

34 **GENTLEMAN'S OCTAGONAL ENAMELLED GOLD WATCH BY LONGINES, GENEVA**
Meanders in powder-blue enamel. Exceptionally handsome face.
[SEE ILLUSTRATION]

35 **GENTLEMAN'S GOLD CALENDAR WATCH BY TIFFANY AND COMPANY**
With moon in upper dial in gold on blue ground.

36 **LADY'S JEWELLED PLATINUM WATCH BY BLACK, STARR AND FROST**
An exquisite little object with guilloché rim and fine baguettes with a multitude of diamonds.

37 **GENTLEMAN'S GOLD WATCH BY PATEK, PHILIPPE AND COMPANY, GENEVA**
Moulded case. The dial handsomely enriched with ajouré centre.

38 **LADY'S OCTAGONAL GOLD WATCH BY MAYLAN, BRASSUS**
Compressed body.

39 **LADY'S JEWELLED AND ENAMELLED PLATINUM WATCH**
Translucent rose-colored enamel, ajouré outer frame of diamond-studded platinum ribands. Ultra-compressed body.

40 **LADY'S GOLD WATCH BY GATTLE**
Gracefully compressed body. Movement by Maylan of Brassus.

41 **GENTLEMAN'S PEAR-SHAPED GOLD WATCH BY DREICER AND COMPANY**
Compressed body, finely guilloché face.

42 **GENTLEMAN'S ULTRA-COMPRESSED GOLD WATCH WITH MOTHER-OF-PEARL FACE BY MARCUS AND COMPANY**

80 - The dial with its wavy surface in rich rainbow colors of mother-of-pearl with arabesque numerals in gold.

43 **GENTLEMAN'S GOLD AND PLATINUM WATCH BY TIFFANY AND COMPANY, WITH MOVEMENT BY TOUCHON**

170 - With very handsome platinum face; ajouré centre and finely compressed body.

[SEE ILLUSTRATION]

44 **GENTLEMAN'S COMPRESSED GOLD WATCH BY DREICER AND COMPANY**

60 - With dial of distinguished simplicity; sapphire in crown.

45 **GENTLEMAN'S GOLD WATCH BY GATTLE AND COMPANY**

Hexagonal in form, with compressed body. Swiss movement.

35 --

46 **GENTLEMAN'S ENAMELLED GOLD WATCH BY LEBOLT**

45 -- The back of translucent bleu-de-roi with water-wave figure surrounding a gold circlet with white enamel framing finely guilloché face.

47 **GENTLEMAN'S PLATINUM AND GOLD WATCH BY TIFFANY AND COMPANY**

185 - Compressed case enriched with broad stripes of gold and platinum, the thickness of gold, the platinum face with Roman gold numerals in relief. Swiss movement.

48 **LADY'S SILVER WATCH WITH PAINTED IVORY DIAL, OF SWISS MAKE**

40 - Attractive pentagon. The face painted en miniature with a representation of Venus and Vulcan in grisaille on a bleu-de-ciel ground.

[SEE ILLUSTRATION]

49 **GENTLEMAN'S GOLD WATCH OF SWISS MAKE**
Oviform, with straight top and arched bow; finely guilloché dial; Swiss make.

50 **GENTLEMAN'S GOLD WATCH BY GATTLE AND COMPANY**
Four-sided, with incurved outline. Swiss movement.

51 **GENTLEMAN'S ULTRA-COMPRESSED ENAMELLED PLATINUM AND GOLD WATCH**
With delicate enrichment of blue lines and meanders.

52 **GENTLEMAN'S RECTANGULAR GOLD WATCH BY BLACK, STARR AND FROST**
Finely chased and striped case. The dial with ingeniously designed Roman numerals.

53 **LADY'S GOLD AND PLATINUM WATCH WITH GOLD DIAL BY KIRKPATRICK AND COMPANY**
Case of most original conception; the cover and back with reserve shaped like a starfish and filled with encrustations of fluted squares of gold that give the impression of basket weaving.

54 **GENTLEMAN'S RECTANGULAR GOLD WATCH WITH CIGAR CUTTER BY BLACK, STARR AND FROST**
With riband engraved on rim, and finely striped body.

55 **GENTLEMAN'S ULTRA-COMPRESSED PLATINUM AND GOLD WATCH MADE FOR MARCUS BY TOUCHON AND COMPANY**
The back of platinum, with fluted rim of gold and a platinum dial with Arabic numerals.

56 **LADY'S SMALL JEWELLED AND ENAMELLED PLATINUM WATCH OF SWISS MAKE**
Translucent enamel of emerald-green; rich mounts studded with diamonds.

57 **GENTLEMAN'S CUSHION-SHAPED WATCH IN ROMAN GOLD**
Elaborately engraved in Louis Seize taste.

40 –

58 **LADY'S ENAMELLED GOLD WATCH WITH MINIATURE, OF SWISS MAKE**
Delightful octagonal case with translucent figured clair-de-
25 – lune enamel and finely painted miniature in centre.

59 **GENTLEMAN'S GOLD WATCH WITH COVER BY CARTIER, PARIS**
Ultra-compressed case with fluted thickness, delicately moulded bow, finely guilloché face. Exquisite workmanship.

140 –

60 **GENTLEMAN'S ULTRA-COMPRESSED PLATINUM AND GOLD WATCH BY TIFFANY AND COMPANY, WITH MOVEMENT BY TOUCHON**
The case with gold stripe, simple platinum dial with Arabic
200 – gold numerals.

61 **GENTLEMAN'S ENAMELLED GOLD WATCH BY LONGINES**
Exceedingly handsome watch of octagonal form with arabesque enrichment of white enamel. Finely guilloché face.

70 –

[SEE ILLUSTRATION]

62 **GENTLEMAN'S CUSHION-SHAPED GOLD WATCH BY DREICER & COMPANY**
Heavy case, with platinum ring and bow. Creation of dis-
95 – tinguished appearance.

63 **LADY'S ENAMELLED AND JEWELLED GOLD WATCH BY MAYLAN, BRASSUS**
130 – Translucent clair-de-lune enamel; the back with arabesques in diamonds, platinum mounted.

[SEE ILLUSTRATION]

64 **GENTLEMAN'S ULTRA-COMPRESSED GOLD WATCH BY CARTIER, PARIS**
The body with stripes of green and red gold; finely guilloché face.

65 **GENTLEMAN'S PLATINUM AND GOLD WATCH BY TIFFANY & COMPANY**
Ultra-compressed case striped with gold bands, the platinum dial with Roman gold numerals in relief.

66 **LADY'S ENAMELLED AND JEWELLED PLATINUM AND GOLD WATCH BY CARTIER, PARIS**
Exquisite ultra-compressed body; the back with green and white striped enamel surrounding a rosette of platinum-set diamond; baguettes of diamonds, gold and enamel.

67 **LADY'S ENAMELLED GOLD WATCH BY THEODORE B. STARR**
The back with large ruby carved as a scarab, flanked by bas-relief ornaments in the Egyptian taste, carved of gold with brilliant heightenings of enamel.

68 **LADY'S ENAMELLED AND JEWELLED PENDANT WATCH BY BLACK, STARR AND FROST**
Bulbous shape of translucent green enamel enriched with a centre rim of sapphires and with gold wreath set with diamonds. The dial framed by a row of diamond chips, mounted in platinum.

69 **GENTLEMAN'S JEWELLED GOLD WATCH BY CARTIER, PARIS**
Ultra-compressed case with delicately engraved rim; the thickness and bow furnished with rows of sapphires. An object of exquisite workmanship.

70 **ULTRA-COMPRESSED WATCH ENCASED IN TWENTY DOLLAR GOLD PIECE**
An object of exquisite workmanship with concealed spring action. The movement of amazing flatness hinging upwards. Slight scratches on dial.

71 **GENTLEMAN'S GOLD WATCH SHAPED AS A SHIP'S WHEEL, BY CARTIER, NEW YORK**

Heavy gold case of uncommon design with six sapphires forming the spoke heads. Finely guilloché face.

110 –

72 **GENTLEMAN'S ENAMELLED GOLD WATCH BY KIRKPATRICK AND COMPANY**

Octagonal, with gold meanders on a powder-blue enamelled ground. The face also enriched with blue enamel. Finely engraved rim and bow.

80 –

73 **GENTLEMAN'S ENAMELLED GOLD WATCH BY CARTIER, PARIS**

Exceptionally fine compressed body with translucent green enamel stripes and bands. Finely guilloché face. Very delicate workmanship.

150 –

74 **GENTLEMAN'S PLATINUM WATCH WITH GOLD ENRICHMENT MADE BY PATEK, PHILIPPE OF GENEVA**

350 –

Compressed body with wreath and gold rosettes in relief in the classic taste. Finely guilloché face.

75 **GENTLEMAN'S ULTRA-COMPRESSED GOLD WATCH BY DREICER AND COMPANY**

An exceptionally fine case with wings to cover small dial, responding to a spring movement.

110 –

76 **GENTLEMAN'S PLATINUM WATCH BY CHARLTON AND COMPANY, WITH MOVEMENT BY TOUCHON**

Exceptionally heavy case of platinum. square in form with rounded outlines.

270 –

77 **GENTLEMAN'S PLATINUM WATCH WITH REGISTER DIAL BY CARTIER, PARIS**

330 –

Ultra-compressed case with finely guilloché dial, the hours responding to "leap" movement. Exceptionally fine piece of workmanship and practical timepiece.

78 **GENTLEMAN'S ULTRA-COMPRESSED PLATINUM WATCH WITH FINELY GUILLOCHE FACE**
Triangular bow, sapphire in crown.
250-

79 **LADY'S JEWELLED AND PLATINUM WRIST WATCH BY TIFFANY AND COMPANY, WITH MOVEMENT BY MAYLAN, BRASSUS**
An exquisite little object, the dial framed by rows of diamond chips, and the clasps furnished with sapphires.
280-

80 **LADY'S GOLD WATCH ENCASED IN TEN DOLLAR GOLD PIECE BY CARTIER, PARIS**
Containing a movement of almost unbelievable thinness. Reeded edge with sapphire on crown, the watch enclosed in a hinged outer case of gold.
300-

81 **GENTLEMAN'S ULTRA-COMPRESSED WATCH BY DREICER AND COMPANY**
Stationary bow, sapphire in crown. A watch of great distinction.
210-

82 **GENTLEMAN'S ULTRA-COMPRESSED GOLD WATCH BY CARTIER, PARIS**
Delicately reeded rim and guilloché face. Exceedingly fine workmanship.
110-

83 **GENTLEMAN'S SQUARE PLATINUM WATCH BY THEODORE B. STARR**
An exceptionally heavy case with triangular hinged bow, finely guilloché face.
300-

84 **ULTRA-COMPRESSED JEWELLED PLATINUM WATCH BY DREICER AND COMPANY**
The thickness enriched with a row of emerald chips. An exceedingly beautiful creation.
320-

85 **JEWELLED PLATINUM WATCH OF DIAMOND SHAPE BY TIFFANY AND COMPANY**
Superb workmanship of trellis pattern, copiously studded with diamonds, and larger diamonds at ring and finial. Swiss movement.
250-

86 **GENTLEMAN'S ENAMELLED GOLD WATCH BY CARTIER, PARIS**
Ultra-compressed case, the back with translucent gold-colored enamel in the form of a fan; finely guilloché face.
130-

87 **GENTLEMAN'S ULTRA-COMPRESSED JEWELLED AND ENAMELLED PLATINUM WATCH BY TIFFANY AND COMPANY, THE MOVEMENT BY MAYLAN, BRASSUS**
Enriched with black enamelled arabesque on wings. The crown with fine pearl. An exceptionally beautiful and distinguished creation.
310-

88 **GENTLEMAN'S ULTRA-COMPRESSED PLATINUM WATCH WITH BLACK JADE ENRICHMENT**
Very fine Swiss watch with delicately guilloché face, the thickness with dentils of black jade.
190-

89 **LADY'S JEWELLED AND ENAMELLED PENDANT WATCH BY CARTIER, PARIS**
A most dazzling and intriguing jewel. Pear-shaped body, of translucent emerald-green enamel, covered with a network of large diamonds, on fine platinum wires. Above, a canopy of leaves, set and hung with diamonds.
1,050-

90 **GENTLEMAN'S JEWELLED BLUE ENAMELLED WATCH BY TOUCHON AND COMPANY**
Exquisite translucent sapphire-blue enamel in stripes with bands of diamonds on baguettes of platinum. Ultra-compressed body. Exceptionally fine example of Swiss workmanship.
260-

91 **GENTLEMAN'S ULTRA-COMPRESSED GOLD WATCH WITH SPRING DOORS BY CARTIER, PARIS**
A remarkably fine creation with reeded rim, the small dial protected by two wings of the door acting upon a spring device controlled from the crown.

92 **GENTLEMAN'S ULTRA-COMPRESSED GOLD WATCH WITH TWIN DIALS SPRING DEVICE BY CARTIER, PARIS**
An exceptionally fine creation with a reeded rim. A twelve-hour dial acting on spring from crown uncovering twenty-four hour dial, both finely guilloché.

93 **THE FLATTEST WATCH KNOWN—GENTLEMAN'S GOLD WATCH BY CARTIER, PARIS**
Of well-nigh unbelievable thinness, with finely guilloché face. A creation made to a special order and considered by the owner the best timekeeper of the collection.

94 **LADY'S ENAMELLED AND JEWELLED PENDANT WATCH BY DREICER AND COMPANY**
An exquisite bijou in form of an acorn, delicately enamelled in multi-colored floral and geometrical patterns and furnished with a pendant pearl mounted with diamonds, set in platinum. The handsomely enamelled pivoting bow fastened by two sapphires. Swiss movement.

95 **LADY'S EXCEPTIONALLY FLAT PLATINUM WATCH BY CARTIER, PARIS**
With finely guilloché face.

96 **GENTLEMAN'S LOCKET-SHAPED GOLD WATCH BY GATTLE, WITH SWISS MOVEMENT**
Oval compressed body, case chased with acanthus and husk arabesque. An exceedingly attractive design.

97 **LADY'S ULTRA-COMPRESSED JEWELLED GOLD WATCH BY CARTIER, PARIS**
Exterior of rim formed by rubies set à jour. Finely guilloché face. Bow missing.

98 **GENTLEMAN'S GOLD WATCH BY KIRKPATRICK AND COMPANY**

Gracefully compressed case, the thickness with arabesques in repoussé. The dial flecked with gold dust and with Roman numerals in gold relief.

80 -

99 **GENTLEMAN'S LANCET-SHAPED GOLD WATCH BY GATTLE**

60 - Compressed body with high bow.

100 **LADY'S ENAMELLED GOLD WRIST WATCH BY CHARLTON AND COMPANY**

45 -- The watch and four hinged links, enamelled with arabesques in white.

101 **LADY'S ENAMELLED SMALL GOLD WRIST WATCH BY THEODORE B. STARR**

110 - Rectangular and covered with white stripes of enamel; crowned with sapphire. No strap.

102 **GENTLEMAN'S GOLD WATCH BY GATTLE**

53 -- Shaped as a keystone; graceful compressed body; Swiss movement.

103 **LADY'S PEARL-MOUNTED GOLD WATCH OF SWISS MAKE**

Bulbous form, covered entirely with fine pearls with leaves and chainlet also furnished with pearls.

90 -

104 **JEWELLED AND ENAMELLED GOLD WATCH**

SWISS, MID-19TH CENTURY

270 - Uncommonly compressed body. The back with translucent dark blue enamel and enriched with wreath of small diamonds. Two circlets of larger diamonds, and diamond cresting the winder.

105 **LADY'S ENAMELLED GOLD WATCH OF SWISS MAKE**
Of brilliant, translucent two-toned enamel covering body and face; the back with miniature of winged Amour. In a baroque gold frame with diamond chips.

106 **GENTLEMAN'S BELL-SHAPED GOLD WATCH OF SWISS MAKE**
Very excellent watch of unusual form and with finely guilloché dial.

107 **GENTLEMAN'S GOLD WATCH BY DREICER AND COMPANY**
Oviform compressed body of graceful proportion.

108 **GENTLEMAN'S GOLD WATCH BY GATTLE, WITH SWISS MOVEMENT**
Oviform, with hinged and arched bow.

109 **GENTLEMAN'S ENGRAVED WATCH OF SWISS MAKE**
Compressed case; gracefully engraved on the back with landscape and houses in a reserve; framed by baroque scrolls; the dial with incised enrichments.

110 **GENTLEMAN'S RECTANGULAR EASEL GOLD WATCH BY BLACK, STARR AND FROST**
Finely engraved and striped, the interior cover ajouré with arabesques.

111 **GENTLEMAN'S HORIZONTAL GOLD WATCH OF SWISS MAKE**
With arched top and bottom, delicately guilloché centre of dial.

112 **GENTLEMAN'S CUSHION-SHAPED GOLD WATCH MADE BY BAUTTE OF GENEVA FOR GATTLE AND COMPANY**
Gracefully shaped heavy case with arched bow.

113 **GENTLEMAN'S ENAMELLED GOLD WATCH OF SWISS MAKE**

90 – Oval compressed body with stripes of white enamel and small dial.

[SEE ILLUSTRATION]

114 **LADY'S SMALL JEWELLED PLATINUM WATCH BY TIFFANY AND COMPANY**

140 – The case with diamonds in narrow bands.

115 **GENTLEMAN'S RECTANGULAR GOLD WATCH OF SWISS MAKE**

80 – Finely guilloché white enamel dial.

116 **GENTLEMAN'S GOLD WATCH WITH HANDLE BY GATTLE**

70 – Uncommon crescent shape with hinged handle making it oviform. Small sapphire cresting the winder.

[SEE ILLUSTRATION]

117 **GENTLEMAN'S SQUARE GOLD WATCH OF SWISS MAKE**

65 – Compressed body, guilloché face, the crown with a ruby.

118 **LADY'S JEWELLED WATCH WITH IVORY MINIATURES BY PAILLET**

200 – Octagonal attenuated body with baguettes of diamonds and broad band of amethysts. Platinum and gold mounts.

119 **GENTLEMAN'S OCTAGONAL GOLD WATCH OF SWISS MAKE**

40 – Heavy compressed case with attractively designed octagonal dial framed in circular member.

120 **LADY'S JEWELLED GOLD WATCH BY WALTHAM**

35 – Of Roman gold; the centre with cabochon ruby, surrounded by marguerite ornaments with centres of diamond chips.

121 **GENTLEMAN'S GOLD WATCH OF SWISS MAKE**
Compressed body, the face delicately chased with diapers in the centre. Fine workmanship.

122 **GENTLEMAN'S EIGHT-DAY GOLD WATCH BY AGASSIZ AND COMPANY, GENEVA**
The white gold dial with register indicating up and down movement. Roman numerals in gold relief. Very excellent movement.

123 **GENTLEMAN'S ULTRA-COMPRESSED GOLD WATCH BY MARCUS AND COMPANY**
The small finely guilloché face has crown in pierced opening of case, thus not disturbing the perfect circle.

124 **GENTLEMAN'S ENAMELLED GOLD FOB WATCH OF SWISS MAKE**
Octagonal. Elaborately engraved case. Enamelled in the manner of Toledo on a black ground, in border ornaments.

125 **GENTLEMAN'S ULTRA-COMPRESSED GOLD WATCH BY THEODORE B. STARR**
With sapphire on crown.

126 **GENTLEMAN'S ENAMELLED GOLD WATCH BY CHARLTON AND COMPANY**
Ultra-compressed body covered with striped white enamel.

127 **LADY'S PLATINUM WATCH BY DREICER AND COMPANY**
Ultra-compressed body of rectangular shape.

128 **LAY'S JEWELLED AND ENAMELLED WATCH BY BLACK, STARR AND FROST**
The back of translucent silver-grey enamel with platinum arabesques studded with diamonds and bands of rubies. Gold mounts and Swiss movement. Dial slightly stained.

129 **GENTLEMAN'S HORIZONTAL GOLD WATCH BY HAAS NEVEUX AND COMPANY, GENEVA**
Form "valise".

130 **GENTLEMAN'S WHITE GOLD WATCH BY GATTLE AND COMPANY**
Ultra-compressed body with loop handle.

131 **GENTLEMAN'S GOLD WATCH WITH ENAMEL DIAL, OF SWISS MAKE**
The dial of great distinction, bearing in the centre a band of clair-de-lune, with cameo relief of flowered ribands.

132 **LADY'S ENAMELLED GOLD WATCH BY TIFFANY AND COMPANY, WITH MOVEMENT BY LONGINES**
Translucent striped silver-grey enamel; crowned with a sapphire.

133 **LADY'S ENAMELLED GOLD WATCH BY GATTLE AND COMPANY**
Translucent cat's-eye colored enamel with chased gold centre; Swiss movement.

134 **LADY'S ENAMELLED GOLD WATCH OF SWISS MAKE**
With bleu-de-roi translucent enamel of sunburst pattern.

135 **LADY'S ENAMELLED AND JEWELLED GOLD WATCH BY TIFFANY AND COMPANY**
The back on a translucent silver-grey enamel; delicately formed arabesques of platinum studded with diamond chips. Swiss movement.

136 **LADY'S ENAMELLED GOLD WATCH OF SWISS MAKE**
With translucent enamel plaques of brilliant scarlet.

137 **GENTLEMAN'S GOLD WATCH BY GATTLE**
Pointed arch; Swiss movement.

138 **LADY'S ENAMELLED GOLD WATCH WITH PLATINUM ENRICHMENTS**
Shaped like a flower, the petals of translucent sapphire-blue enamel; the centre with a rosette of platinum bearing diamond chips. Of Swiss make.

139 **GENTLEMAN'S SQUARE GOLD WATCH BY GATTLE**
Heavy case with chamferred corners.

140 **LADY'S BLACK ENAMELLED AND JEWELLED GOLD WATCH**
Cover and back with encrustations of rose diamonds. The frame elaborately chased. Key winder.

141 **LADY'S JEWELLED GOLD WATCH OF ROMAN GOLD**
The back engraved and studded with five small diamonds. Swiss make.

142 **LADY'S GOLD WATCH BY GATTLE**
Hexagonal frame.

143 **GENTLEMAN'S GOLD WATCH BY THEODORE B. STARR AND COMPANY**
Compressed body with finely engraved and guilloché face.

144 **GENTLEMAN'S GOLD WATCH BY KIRKPATRICK AND COMPANY**
With white enamel Arabic numerals on face guilloché with a sunburst.

145 **GENTLEMAN'S GOLD WATCH MADE BY RODE AND COMPANY, GENEVA, FOR THE GAMMIE COMPANY**
Handsome face of white gold with floral enrichments.

146 **LADY'S ENAMELLED GOLD WATCH BY TIFFANY AND COMPANY**
Silver-grey translucent enamel enriched with arabesques. Swiss movement.

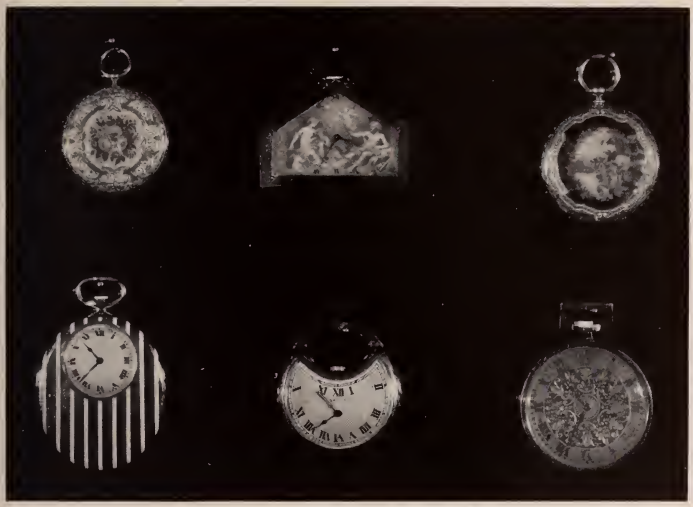
147 **GENTLEMAN'S SQUARE SILVER WATCH**
Of sturdy Swiss make.

148 **LADY'S ENAMELLED SILVER WATCH**
Mazarine-blue semé with silver stars. Swiss movement.

149 **TULA SILVER WATCH WITH COMPRESSED BODY BY KIRKPATRICK AND COMPANY**

150 **LADY'S SILVER WATCH OF SWISS MAKE**
Form "tonneau".

[268] [48] [166]



[113] [116] [43]

GOLD, PLATINUM AND ENAMELLED WATCHES
THREE WITH MINIATURES

[259] [258]

[256] [253]

WITH PORTRAITS OF WASHINGTON
LAFAYETTE, JOHN PAUL JONES
AND NAPOLEON AT AUSTERLITZ

SECOND SESSION

NUMBERS 151-306

151 **GENTLEMAN'S BLACK ENAMELLED SILVER WATCH BY TIFFANY AND COMPANY**
Compressed case, Swiss movement.

152 **LADY'S SILVER WATCH OF SWISS MAKE**
The entire case semé with fleurettes of silver on an oxidized ground.

153 **GENTLEMAN'S SILVER WATCH IN GUILLOCHE CASE OF SWISS MAKE**
Form "cartel" with baroque bow.

154 **GENTLEMAN'S ENAMELLED IVORY WATCH BY DREICER AND COMPANY**
Compressed body, the case of ivory, gold mounted and enriched with an hexagonal plaque of blue and white enamel representing Venus rising from the shell, in imitation of jasper. On a black string with ivory and enamel clasps. Eighteen jewel Verger French movement. The ivory frame surrounding the dial slightly cracked.

155 **GENTLEMAN'S GOLD COMPASS BY SHORT AND MASON, TAYLOR, ROCHESTER, NEW YORK**

156 **LADY'S JEWELLED GOLD WATCH**
The elaborate back with rubies, emeralds and diamonds. Late Victorian.

157 **LADY'S ENAMELLED GOLD WATCH BY WALTHAM WATCH COMPANY**
With dark blue translucent enamel reserves; the cover with portrait miniature.

158 **GOLD WRIST WATCH BY DREICER AND COMPANY**
Conventionalized horseshoe pattern.

159 **LADY'S ENAMELLED SILVER PENDANT WATCH BY TIFFANY AND COMPANY**
Bulbous form covered with black enamel allowing fine silver lines to show. Excellent Swiss movement.

160 **LADY'S SWISS ENAMELLED WATCH BY GRUEN**
With translucent enamel of silver-grey. Gold mounted.

161 **LADY'S GREEN ENAMELLED WATCH WITH JEWELLED HANDLE, OF SWISS MAKE**
Translucent enamel simulating the folds of cloth. Trefoil platinum handle with diamonds.

162 **LADY'S ENAMELLED WATCH OF SWISS MAKE**
Deep powder-blue translucent enamel, gold mounts.

163 **GENTLEMAN'S GOLD DAMASCENED WATCH OF SWISS MAKE**
The case covered with gold and silver arabesques in the moresque style of Toledo with heightenings of black, gold-enriched white enamel face.

164 **LADY'S ENAMELLED PENDANT WATCH OF BULBOUS FORM, OF SWISS MAKE**
The body covered with a translucent dark clair-de-lune enamel of water-wave pattern with meanders of white.

165 **LADY'S SILVER-MOUNTED PENDANT BALL WATCH BY GALLET, GENEVA**
The white enamel face and movement under bombé crystals.

166 **LADY'S ENAMELLED GOLD WATCH OF SWISS MAKE**
The cover and back with landscape and flower compositions in opaque and translucent multi-colored enamels. The frame finely incised and enriched with white enamel.
[SEE ILLUSTRATION]

167 **LADY'S ENGRAVED GOLD WATCH OF SWISS MAKE**
Unusually compressed case for its late Victorian date, elaborately engraved and etched on the entire case with an all-over flowered and palmette pattern. Key winder.

168 **LADY'S ENAMELLED WATCH BY TIFFANY AND COMPANY**
The translucent enamel of orchid color; jewelled gold mount.

169 **LADY'S SMALL BRELOQUE GOLD WATCH**
Graceful pear shape. Swiss movement.

170 **LADY'S SMALL PLATINUM WATCH BY LEBOLT**
With trefoil handle.

171 **GENTLEMAN'S GOLD WATCH WITH BLUE ENAMELLED FACE OF SWISS MAKE**
The enamel of clair-de-lune tone, with floral and geometric enrichments.

172 **GENTLEMAN'S RECTANGULAR GOLD WATCH BY LEBOLT**
With attractive Arabic numerals in black enamel.

173 **LADY'S VERY SMALL BLACK ENAMELLED WHITE GOLD WATCH BY TIFFANY AND COMPANY**
Movement by Agassiz.

174 **LADY'S ENAMELLED GOLD WRIST WATCH BY THEODORE B. STARR**
Graceful lancet shape and curved case, enamelled on the face with a clair-de-lune diaper pattern of great delicacy. French make.

175 **LADY'S GOLD BUTTONHOLE WATCH BY TIFFANY AND COMPANY**
Ultra-compressed triangular case containing a Swiss movement of very fine workmanship.

176 **GENTLEMAN'S GOLD WATCH BY RODE, GENEVA**
Attractive case of outer octagon and circular rim.

177 **LADY'S GOLD BUTTONHOLE WATCH BY TIFFANY AND COMPANY**
With excellent movement of extraordinarily small size. The dial with blue enamelled numerals, the hour twelve in red.

178 **GENTLEMAN'S ENAMELLED GOLD WATCH OF SWISS MAKE**
Handsome case covered with floriated volutes in gold and white enamel on a black enamelled ground. Finely guilloché face.

179 **LADY'S HAMMERED GOLD AND ENAMELLED WATCH BY KIRKPATRICK AND COMPANY**
Covered with floral volutes in enamels of white and blue.

180 **GENTLEMAN'S IVORY WATCH WITH TORTOISE SHELL RIM AND BOW BY LACLOCHE FRERES, PARIS**
Ultra-compressed case of ivory mounted with tortoise shell. Finely guilloché face.

181 **GENTLEMAN'S ENAMELLED WATCH BY UTI, GENEVA**
Ultra-compressed case enamelled on the back in translucent sapphire-blue with a ribbon pattern. Finely guilloché face of gold with white enamelled Arabic numerals in circle.

182 **LADY'S GOLD WATCH BY BADOLLET**
The face with blue enamelled numerals. Fine movement.

183 **GENTLEMAN'S GOLD WATCH BY MARCUS AND COMPANY**
Compressed case with moulded rim, hands and numerals enriched with white enamel.

184 **GENTLEMAN'S GOLD WATCH BY BLACK, STARR AND FROST**

37 50 Compressed case of graceful octagonal form, the dial of uncommon design.

185 **GENTLEMAN'S PLATINUM AND GOLD WATCH BY BLACK, STARR AND FROST**

125 -- Ultra-compressed rimless body of distinguished appearance, the case with alternating stripes of platinum, red and yellow gold, face with finely guilloché centre.

186 **LADY'S ENAMELLED GOLD WRIST WATCH BY THEODORE B. STARR**

55 -- Graceful octagonal compressed case, the face and crown enamelled in black and white, thickness and clasp finely engraved.

187 **LADY'S HAMMERED GOLD AND ENAMELLED WATCH OF SWISS MAKE**

20 - The case semé with finely enamelled white flowers.

188 **GENTLEMAN'S RED AND WHITE GOLD WATCH BY GATTLE, WITH SWISS MOVEMENT**

45 -- An attractive small case, delicately moulded rims.

189 **GENTLEMAN'S LOCKET-SHAPED ULTRA-COMPRESSED GOLD WATCH BY TIFFANY AND COMPANY**

100 -

190 **LADY'S ENAMELLED AND JEWELLED GOLD WATCH OF SWISS MAKE**

27 50 The covers with gold arabesques studded with fine pearls and rose diamonds on a translucent dark blue ground. Gold frame ajouré and finely engraved. Patent lever movement with thirteen jewels.

191 **LADY'S BLACK ENAMELLED WHITE GOLD WATCH BY TIFFANY AND COMPANY**

25 - Uncommonly small, with ajouré handle. Swiss movement.

192 **LADY'S GOLD BRELOQUE WATCH BY MAYLAN, BRASSUS**
Pear shape.

193 **LADY'S ENAMELLED AND JEWELLED BRELOQUE WATCH OF SWISS MAKE**
Shaped as a flower with translucent bleu-de-ciel enamel, enriched with arabesque of ajouré platinum with diamond studdings. Chainlets missing.

194 **LADY'S ENAMELLED AND JEWELLED WATCH OF SWISS MAKE**
The back with translucent jade-green enamel enriched by raised ornament simulating cameo and furnished with handsome Louis Seize riband ornamentation in platinum studded with many diamonds.

195 **LADY'S GOLD WATCH BY MAYLAN, BRASSUS**
Uncommon heart-shaped body.

196 **LADY'S JEWELLED PLATINUM WATCH BY GATTLE**
Enriched with diamonds; movement by Robert.

197 **LADY'S JEWELLED AND ENAMELLED WATCH BY TIFFANY AND COMPANY**
Gold-colored translucent enamel enriched with platinum arabesques studded with diamonds.

198 **GENTLEMAN'S CUSHION-SHAPED GOLD WATCH BY LEBOLT**
Attractive white enamel dial with Roman numerals in gold relief.

199 **LADY'S ENAMELLED GOLD PENDANT WATCH OF BULBOUS FORM**
With translucent dark blue enamel of water-wave pattern. Mounted with gold leaves. Exceptionally fine lever movement.

200 **LADY'S BLACK ENAMELLED AND JEWELLED GOLD WATCH BY BLACK, STARR AND FROST**
Dotted with small diamonds in gold circlets. Swiss movement.

201 **LADY'S PLATINUM WATCH WITH MINIATURE BY MAYLAN, BRASSUS**
Cushion case studded with diamonds, framing a miniature in grisaille on ivory.

202 **GENTLEMAN'S GOLD WATCH BY THEODORE B. STARR**
Graceful compressed body with moulded rim, white gold face with Roman gold numerals in relief.

203 **GENTLEMAN'S GOLD CUFF LINK WATCH AND CUFF LINKS TO MATCH**
The watch with very fine seventeen jewelled Waltham movement. Simple design with moulded rims of red gold. (2)

204 **GENTLEMAN'S ULTRA-COMPRESSED GOLD WATCH WITH SWISS CHRONOMETER, MOVADO**
The delicately made case enriched with circles of blue enamel.

205 **GENTLEMAN'S GOLD WATCH BY CARTIER, PARIS**
Remarkably fine ultra-compressed body with engraved rim. Swiss movement.

206 **GENTLEMAN'S GOLD WATCH WITH DIAL ON COVER BY BLACK, STARR AND FROST**
The case enriched with Arabic numerals and fine circlet of black enamel.

207 **GENTLEMAN'S GOLD WATCH BY JULES JURGENSEN, COPENHAGEN**
Sturdy moulded case with hinged cover, very fine movement.

208 **GENTLEMAN'S GOLD WATCH WITH DOUBLE CHRONOGRAPH BY JULES JURGENSEN, COPENHAGEN**
Remarkably fine movement.

209 **GENTLEMAN'S GOLD WATCH WITH DOUBLE CHRONOGRAPH BY SAMUEL KIRK AND SON COMPANY, BALTIMORE**

180 -

210 **GENTLEMAN'S ENAMELLED GOLD WATCH BY KIRKPATRICK AND COMPANY**

45 -- Handsome finely engraved case enriched with arabesques on bands of black enamel. Guilloché face.

211 **GENTLEMAN'S ULTRA-COMPRESSED ENAMELLED GOLD WATCH BY CARTIER, PARIS**

105 -- Exquisitely diapered. Translucent enamelled back with rosette carved gold centre and finely guilloché face.

212 **GENTLEMAN'S GOLD WATCH BY TIFFANY AND COMPANY**

70 - Elaborately enriched with arabesques in the Empire taste in Roman gold.

213 **LADY'S JEWELLED PLATINUM WATCH**

90 - With painted ivory dial. Swiss make. The back with stripes in diamonds; small sapphire on winder.

214 **GENTLEMAN'S GOLD WATCH, HOUR AND MINUTE RECORD, BY CARTIER, PARIS**

200 - Ultra-compressed case; the dial with "jumping" hours in square. Finely guilloché face and exceptional workmanship.

215 **GENTLEMAN'S ULTRA-COMPRESSED WATCH BY CARTIER, PARIS**

95 - Fine oviform case, the back with monogram in black and white enamel. Sapphire in crown.

216 **LADY'S ROCK CRYSTAL AND JEWELLED WATCH BY GATTLE AND COMPANY**

200 - In platinum mounts, studded with diamonds; the rock crystal frame engraved with laurel. Delaporte movement.

217 **GENTLEMAN'S GOLD WATCH WITH QUARTER REPEATER CHRONOGRAPH AND CALENDAR, OF SWISS MAKE**

80 - Very excellent and intricate movement with bell.

218 **GENTLEMAN'S ULTRA-COMPRESSED ENAMELLED GOLD WATCH BY CARTIER, PARIS**

140 - The very flat case enriched on the back with fan in translucent silver-grey enamel, finely guilloché face. Exceptional workmanship and movement.

219 **GENTLEMAN'S GOLD CALENDAR STOP WATCH BY CARTIER, PARIS**

170 - Handsome solid case. Very fine movement.

220 **LADY'S JEWELLED PLATINUM WATCH BY ROGERS**

120 - Exceedingly handsome body, finely engraved, with Moresque pediment above rectangular body, richly studded with diamonds.

221 **GENTLEMAN'S ENAMELLED GOLD WATCH BY KIRKPATRICK AND COMPANY**

60 - Compressed case of distinguished appearance, delicately fluted and engraved and enriched with arabesque on bands of bleu-de-roi enamel.

222 **GENTLEMAN'S CUSHION-SHAPED GOLD WATCH WITH MINUTE REPEATING MOVEMENT BY CARTIER, PARIS**

250 - Heavy compressed body, finely guilloché face.

223 **GENTLEMAN'S ULTRA-COMPRESSED ENAMELLED PLATINUM WATCH BY BLACK, STARR AND FROST**

170 - Black enamelled meanders, monogram and numerals.

224 **LADY'S OVAL BRELOQUE PLATINUM WATCH WITH PEARL MOUNTS BY LECOULTRE**

290 - Remarkably fine creation, the dial painted en miniature on ivory, surrounded by platinum baguette in a circlet of 30 fine pearls with diamond-mounted pearl pendant.

225 **JEWELLED AND ENAMELLED GOLD WATCH RING OF SWISS WORKMANSHIP**

The face with a network of platinum studded with diamond chips on a lancet-shaped plaque of translucent turquoise-blue enamel. Elaborate baroque mount.

226 **GENTLEMAN'S GOLD WATCH WITH MINUTE REPEATER BY PATEK, PHILIPPE AND COMPANY, GENEVA**

Simple case with hinged cover.

227 **LADY'S ENAMELLED PENDANT WATCH BY TIFFANY AND COMPANY**

Exceptionally small and delicately constructed with a remarkably good lever movement, the bulbous case with engraved gold arabesques in the classic taste on a jade-green ground.

228 **LADY'S SMALL PLATINUM WATCH WITH CABOCHON RUBY BY TIFFANY AND COMPANY**

Richly furnished with diamonds and cabochon ruby on back and another on crown.

229 **GENTLEMAN'S ENAMELLED GOLD WATCH BY CARTIER, PARIS**

Ultra-compressed case of rare beauty, the back with flower pattern in translucent clair-de-lune and raised foliations of green and dark blue and white opaque enamel.

230 **GENTLEMAN'S ENAMELLED GOLD WATCH BY CARTIER, PARIS**

Exceptionally fine compressed body; translucent violet enamel with diaper pattern and green enamel in circle. Finely guilloché face. Exquisite workmanship.

231 **GENTLEMAN'S JEWELLED AND ENAMELLED GOLD WATCH WITH NEW YORK HARBOR VIEW, OF SWISS MAKE**

Ultra-compressed case bearing on the back a skilfully executed representation of the skyline of New York with bridges in the background and the Statue of Liberty dominating the foreground. The buildings and the statue carved in gold, the river waters and the sky of translucent enamels. The rising sun appearing behind the bridges set with a diamond, in the air an exquisitely made model of a biplane of silver. The bow and crown set with sapphires. Finely guilloché face.

80-

232 **LADY'S VERY FINE ENAMELLED AND JEWELLED WATCH BY CARTIER, PARIS**

Ultra-compressed body enriched with cabochon ruby in diamonds and a fillet of rubies, white enamel, gold mounts.

140-

233 **LADY'S JEWELLED AND ENAMELLED WATCH BY CARTIER, PARIS**

Gold and white striped enamel case, ultra-compressed, with cabochon diamond surrounded by circlet of ribands placed à jour on a fillet of rubies.

190-

234 **GENTLEMAN'S GOLD WATCH WITH MINUTE REPEATER, PERPETUAL CALENDAR AND DOUBLE CHRONOGRAPH BY BLACK, STARR AND FROST**

Superb watch with special adjustment. The moon in blue enamel with gold.

175--

235 **GENTLEMAN'S JEWELLED AND ENAMELLED CRYSTAL AND GOLD WATCH BY CARTIER, PARIS**

Exquisite ultra-compressed creation, the exterior broad rim of crystal enriched with a row of diamonds, the bow also furnished with diamond chips mounted in platinum, with white enamelled and gold numerals; finely guilloché face. The movement exposed to the eye under crystal. Remarkably fine example.

350-

[SEE ILLUSTRATION]

236 **GENTLEMAN'S BLACK JADE AND JEWELLED WATCH BY CARTIER, PARIS**

With dial registering hours and minutes ingeniously. The hours responding to a "leap" action; the minutes marked in gold on a white enamel band. Face very finely guilloché. Ultra-compressed body with exquisite enrichment of diamonds in platinum on rim and handle.

625 -

[SEE ILLUSTRATION]

237 **LADY'S BLACK ENAMELLED AND JEWELLED WATCH WITH FINE PEARLS BY CARTIER, PARIS**

Ultra-compressed body; the back with cabochon diamond in platinum mount. Circlet of fine pearls with larger pearl cresting the winder. Platinum loop handle with diamonds; engraved gold mounts.

230 -

238 **LADY'S JEWELLED AND ENAMELLED PENDANT WATCH BY CARTIER, PARIS**

Most exquisite creation, shaped like a canopy of interlinking tiers of diamonds set in shield-shaped mounts of platinum, with pear-shaped pendants. The watch delicately enamelled in rose-du-Barry between bands filled with diamond chips.

630 -

239 **GOLD BULL'S-EYE WATCH BY HALDING, LONDON, IN SHAGREEN CASE**

ENGLISH, FIRST QUARTER OF 18TH CENTURY

The dial of silver enriched with arcaded rosette. The movement with beautiful watch back, ajouré with macaw on acanthus volutes, centering upon a large diamond. The outer case of rare green shagreen, studded with trefoils in gold. On the interior, an interesting label of a late eighteenth century repairer, W. Goode, Chester. Rare example.

60 -

240 **GOLD BULL'S-EYE WATCH BY BEN SHERWOOD, LONDON** ENGLISH, MID-18TH CENTURY

The inner case handsomely repoussé with an incident from the life of Ulysses. Movement in fine state of preservation, with elaborately ajouré watch back.

42 50

241 **GOLD WATCH WITH MOVEMENT BY R. J. BROWN AND COMPANY, BOSTON** EDINBURGH, 1815
Elaborate outer case handsomely repoussé with fruit and flower running border and guilloché. Ornately enriched crown and bow. Edinburgh hall-mark.

242 **LADY'S ENAMELLED GOLD WATCH BY BREGUET** FRENCH, CIRCA 1780
An exceedingly fine example of delicate workmanship; enamelled with an outdoor scene in grisaille on a sang-de-bœuf ground with black and gold meanders. Enamel repaired.
Abraham Louis Breguet, a French watchmaker of rare attainments and inventive power. Mentioned in Britten's "Old Clocks and Watches and their Makers", page 652.

243 **JEWELLED AND ENAMELLED GOLD WATCH BY JEAN ANTOINE LEPINE, PARIS** PREVIOUS TO 1790
The movement by Lepine, renowned watch-maker to Louis Quinze; the case bearing Toulouse hall-mark. On the back appears an exquisite miniature of a lady, rendering homage at Love's altar and surrounded with a wreath of translucent green enamel which is encircled with an oval crested with a bow of diamond chips mounted in silver. The crystal encircled with diamond chips and an emerald button.

244 **LADY'S GOLD WATCH BY JEAN ROMILLY, PARIS** CIRCA 1780
Delicately made case with ornamentation symbolic of marriage.
John Romilly, a Swiss watchmaker who migrated to Paris and established there a reputation for inventiveness. Examples in the Morgan Collection and South Kensington Museum.

245 **GOLD WATCH BY CASTANIER, GENEVA** CIRCA 1800
Elaborate case of red and yellow gold enriched with heraldic birds flanking urn and husk arabesques.

246 **LARGE SILVER BULL'S-EYE WATCH BY CARBONNIER, LAUSANNE** SWISS, FIRST QUARTER OF 18TH CENTURY
The case of great decorative beauty, ajouré with mascaron, flanked by eagles on volutes in a broad continuous border. White enamelled dial.

247 **IMPORTANT GOLD BULL'S-EYE WATCH BY JOHN KYNNING, LONDON** 1697
A very fine example of Stuart workmanship. The face with repoussé centre of steel and gold encrustations. Handsome watch back with cross among volutes. Pendulum attachment. London hall-mark, 1697.
An heirloom of the Cox family, Pennsylvania.
John Kynning is mentioned in Britten, page 723. He became a Member of the Corporation in 1701.

248 **LADY'S GOLD BULL'S-EYE WATCH BY THEODORE MELLY, PARIS** CIRCA 1780
Delightful example of the Louis Seize period, with red and yellow gold ornamentation in medallion. Very uncommon watch back with finely engraved rim.

249 **GOLD WATCH WITH SILVER FACE AND TORTOISE SHELL SHRINE** SWISS, EARLY 19TH CENTURY
Form "cartel". The face handsomely chased with emblems of love, between numerals. Tortoise shell outer case studded with silver nails of a much earlier period.

250 **SILVER BULL'S-EYE WATCH BY JOHN FERRERS, LONDON** LATE 17TH CENTURY
Elaborately enriched silver face and watch back.
John Ferrers was a renowned clockmaker. A longcase clock by him is mentioned by Britten.

251 **SILVER BULL'S-EYE WATCH BY JOHN MAY, LONDON** LATE 17TH CENTURY
Fine example by this renowned watchmaker with elaborately ornamented dial with calendar. Richly ajouré watch back. The shrine with the representation of Priamus before Achilles.

252 **SILVER BULL'S-EYE WATCH BY JOHN FAVER (FEVRE), LONDON** EARLY 18TH CENTURY
Very fine silver face with fleur-de-lis enrichment. The movement with elaborate watch back in excellent state of preservation. Shrine with engraved armorial bearings.

253 **BULL'S-EYE SILVER WATCH WITH PORTRAIT OF WASHINGTON** FIRST QUARTER OF 19TH CENTURY
The back with the engraved portrait of George Washington, with the legend "Washington 1732-1799".

[SEE ILLUSTRATION]

254 **SILVER BULL'S-EYE WATCH BY ETIENNE HUBERT, AMSTERDAM** LATE 18TH CENTURY
Rare early Dutch example of small size and excellent workmanship. Elaborate watch back; handsome silver face with calendar.
Hubert l'aîné was a prominent watchmaker of Amsterdam, who made a repeating watch about 1690.

255 **GOLD WATCH BY LE CLERC, SOISSONS** FRENCH, CIRCA 1790
Fine movement with elaborately enriched back; plain case with engraved ring.

256 **COLLECTION OF FIVE SILVER BULL'S-EYE WATCHES WITH INCIDENTS FROM THE LIFE OF NAPOLEON** FRENCH, EARLY 19TH CENTURY
The scenes engraved and heightened with India ink, the watches of varying sizes and form and by different makers. (5)

[SEE ILLUSTRATION]

257 **BULL'S-EYE WATCH OF GOLD BY LOUIS LEPLASTIER** ENGLISH, LATE 18TH CENTURY
In shrine elaborately repoussé with a representation of the youthful Alexander at the tent of Darius.
Louis Leplastier, mentioned in Britten's "Old Clocks and Watches", page 79.

258 **BULL'S-EYE SILVER WATCH WITH PORTRAIT OF LAFAYETTE** FIRST QUARTER OF 19TH CENTURY
The case and movement by Grenier, à La Ferté Bernard, Paris.

17 ℔

[SEE ILLUSTRATION]

259 **BULL'S-EYE SILVER WATCH WITH A PORTRAIT OF JOHN PAUL JONES** FIRST QUARTER OF 19TH CENTURY
The watch by Coquelin, Mayenne, the movement by Ducret, Lamballe. The portrait of John Paul Jones engraved and signed by Mire and inscribed "L'Amiral Jones, Célèbre Marin Né en Ecosse 1747-92".

50 -

[SEE ILLUSTRATION]

260 **BULL'S-EYE WATCH BY JOSEPHSON, LONDON** 1789
Small case with florally enamelled Battersea dial. Movement in excellent state with elaborate watch back. Shrine elaborately repoussé with a representation of Venus and Vulcan. London hall-mark, 1789.

12 ℔

Josephson is mentioned in Britten as active 1760-1790.

261 **LADY'S SWISS ENAMELLED WATCH WITH KEY WINDER**
Late Victorian, uncommonly compressed body with handsome floral enamels on a black ground; enamelled chain and gold mounts.

7 ℔

262 **BULL'S-EYE SILVER WATCH BY CHARLES CABRIER, LONDON** CIRCA 1775
An interesting movement by this celebrated watchmaker, with elaborate back and in fine state of preservation. The shrine in silver repoussé with an incident from the Trojan Wars.

25 -

Charles Cabrier, a descendent of a watchmaker's family of renown, was active between 1756 and 1777. Examples of his work are in the Guildhall Museum and in the Winter Palace, St. Petersburg. See Britten, page 57.

263 **GENTLEMAN'S SILVER WATCH BY JEAN ANTOINE LEPINE** PARIS, CIRCA 1810
With marguerite volute ornamentation in relief on rims and handsome wreaths of swans' necks serving as bow. Six rubies.
Lepine (1720-1814) was a great favourite of Voltaire. He was appointed watchmaker to the Empress. Watches of his make have fetched very high prices.

264 **SILVER BULL'S-EYE WATCH IN TORTOISE SHELL OUTER CASE BY J. TARTS** LONDON, CIRCA 1760
The watch case of pinchbeck; richly enamelled Battersea dial of slightly later date; copper case and silver-mounted shrine of tortoise shell.
J. Tarts, London watchmaker, active 1755-1790.

265 **LADY'S GOLD WATCH WITH LA FONTAINE FABLE IN REPOUSSE** FRENCH, CIRCA 1790
The enrichments of red and yellow gold on a finely guilloché ground. Toulouse hall-mark. Crystal and one hand missing.

266 **LARGE SILVER WATCH WITH CALENDAR BY BREGUET ET FILS, PARIS** CIRCA 1830
Key winder. The case with corded rim and bow.

267 **SILVER BULL'S-EYE WATCH BY JOHN MAY, LONDON** 1791
Movement with elaborate watch back. The shrine with a representation from Homer's poems in repoussé.

268 **LADY'S ENAMELLED GOLD WATCH OF SWISS MAKE**
Delicately made case finely chased, the back with a floral composition on a blue enamel ground.

[SEE ILLUSTRATION]

269 **SMALL BULL'S-EYE SILVER WATCH BY FRANÇOIS FERLITTE, GENEVA** EARLY 18TH CENTURY
An unusually small example, with interesting movement in excellent state. Shrine with fine geometrical tracery.

270 **LARGE SILVER BULL'S-EYE WATCH WITH ENAMELLED DIAL** BAVARIAN, LATE 18TH CENTURY
The case geometrically engraved. Elaborate movement in fine state, signed by the maker, Johann Adam Gehwoltt, Regensburg. The enamelled dial with figure and symbols in color.

271 **SILVER WEDDING WATCH WITH ENAMELLED FACE BY VAUCHER FRERES, SWISS** CIRCA 1800
The face with burghers of repoussé brass beating silver bells and other emblems on a dark blue enamel ground. Key winder.
A watch by these makers now belonging to the Sons of the Revolution, New York, was presented by Napoleon to the actor Talma.

272 **SILVER BULL'S-EYE WATCH WITH REPOUSSE WORK BY JOHN SEYMORE, LONDON** 1793
The watch with Battersea enamel face representing a gaily attired hunter. The outer case handsomely enriched in repoussé with the story of Alexander and Diogenes.
Seymore became a Member of the Corporation in 1794.

273 **SILVER BULL'S-EYE WATCH BY J. TARTS, LONDON** 1775
The face of Battersea enamel with a hunter in gaily colored jacket and breeches. The movement with pierced watch back. Original crystal.
Tarts was a well-known London watchmaker, who catered to the Dutch market. The period of his activity lay between 1755-1790.

274 **SMALL BULL'S-EYE SILVER WATCH** DUTCH, CIRCA 1750
Plain case and shrine; the silver dial with sun-ray incisions. In very good state of preservation. The movement signed "Michael Sitle".

275 **BRONZE AND SILVER BULL'S-EYE WATCH BY LEPINE, PARIS** EARLY 18TH CENTURY
An interesting early example of the work of Lepine, who achieved fame in London at a later date. The face with silver dial. Hands missing.

276 **LARGE PEASANT'S BULL'S-EYE SILVER WATCH** CIRCA 1790
The body encircled with corded rim; the back chased in a design representing peasants angling on the Danube. Made by Wohlfort, Melk, Lower Austria.

277 **LARGE SILVER BULL'S-EYE WATCH** SWISS, CIRCA 1800
With calendar. The movement with eight rubies and with an exceedingly interesting repoussé silver medallion, representing Christ on the Cross, guarded by two amorini. Key winder.

278 **LARGE SILVER BULL'S-EYE WATCH BY J. DALE, LONDON** ENGLISH, CIRCA 1720

279 **LARGE SILVER BULL'S-EYE WATCH BY E. ADAMSON, LIVERPOOL** ENGLISH, CIRCA 1795
The case bears London hall-mark of 1795.

280 **SILVER BULL'S-EYE WATCH BY G. BATEMAN, LONDON** ENGLISH, SECOND HALF OF 18TH CENTURY
The watch back of considerable interest, with armorial bearings and marital emblems.
G. Bateman was a member of the celebrated Bateman family of watchmakers, well known in Stuart and Georgian days.

281 **SILVER BULL'S-EYE WATCH BY JOHANN GEORG WAHLRAB, RAIN** AUSTRIAN, LATE 18TH CENTURY
The case repoussé with a monument among willows. Enamelled face, with young boys at play.

282 **SILVER BULL'S-EYE WATCH, EDINBURGH** 1814
Edinburgh hall-marks. With movement by R. J. Brown and Company, Boston.

283 **SILVER BULL'S-EYE WATCH BY CHARLES PEROY, LONDON** 1803
Fine movement with richly ornamented back.

284 **SILVER BULL'S-EYE WATCH BY JOSEPH JOLLY, LONDON** 1804
London hall-marks.

285 **LARGE OCTAGONAL GUN-METAL BRELOQUE WATCH BY LANCET** SWISS
Length, 2 *inches*

286 **GENTLEMAN'S TULA SILVER WATCH BY KIRKPATRICK AND COMPANY**
Compressed case encircled with key meanders in oxidation on a silver ground.

287 **GENTLEMAN'S TULA SILVER WATCH BY KIRKPATRICK AND COMPANY**
Graceful compressed body.

288 **GENTLEMAN'S ALUMINIUM TIME RECORDER OF SWISS MAKE**

289 **TWO GENTLEMEN'S SILVER AND GOLD WATCHES** (2)

290 **COMPASS IN ENGLISH GOLD CASE BY E. B. MEYROWITZ**

291 **GENTLEMAN'S OVAL GUN-METAL WATCH BY JUVENIA**

292 **GUN-METAL WATCH BY LANCET**
The dial lancet shape. Excellent Swiss movement.

293 **GENTLEMAN'S OBLONG SILVER WATCH OF SWISS MAKE, BY PRECIOSA**
Attenuated octagon, the numerals vertical on white enamel dial.

294 **GENTLEMAN'S OCTAGONAL SILVER WATCH**

295 **GENTLEMAN'S GUN-METAL REGISTER WATCH**
With leap movement for hours and minutes and dial for seconds.

296 **LADY'S ENAMELLED GOLD WATCH OF SWISS MAKE**
With miniature on cover.

297 **OVIFORM SILVER WATCH OF SWISS MAKE**
Compressed body of imaginative form.

298 **GENTLEMAN'S GUN-METAL WATCH OF SWISS MAKE WITH INTERESTING MODERNIST DIAL**

299 **GENTLEMAN'S ALUMINIUM TIMEKEEPER BY C. L. GUINAND, LOCLE**

300 **GENTLEMAN'S GUN-METAL WATCH OF SWISS MAKE, WITH TWELVE AND TWENTY-FOUR HOUR DIAL**

301 **THREE MISCELLANEOUS WRIST AND POCKET WATCHES OF SWISS MAKE**
(3)

302 **THREE SILVER WRIST WATCHES OF SWISS MAKE**
Including two Longines and one by the Rhythmos Watch Company. (3)

303 **SILVER WATCH WITH HEBREW DIAL, OF SWISS MAKE**
The back with a peasant in a vineyard, signed by the artist.

304 **IMPERIAL DUPLEX SILVER WATCH WITH SWISS MOVEMENT**
6 - Engraved covers.

305 **GENTLEMAN'S BLACK ENAMEL SILVER WATCH OF GERMAN MAKE**
6 -

SOLID GOLD TOILET SET

306 **DRESSING TABLE SET OF EIGHTEEN KARAT SOLID GOLD MADE BY TIFFANY AND COMPANY FOR SENATOR WATSON**
700 - Designed with the greatest dignity and simplicity, flutings and mouldings serving as sole adornments. Composed of:
Two star-cut crystal decanters with gold stoppers.
Two toilet water bottles with gold stoppers.
Solid gold powder box and cover, containing puff with gold handle.
Solid gold oblong and shaped tray.
Circular mirror, two hair brushes, clothes brush, comb, shaving brush, shoehorn, scissors, nail buffer, nail file, all gold mounted. Gold cigar cutter.
The important pieces with monogram "C. W. W." (23)

1 Session # 14.939 -
2 " 9.928
Grand Total # 24 867 ½

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